



Technical Feasibility & Production Plan for Back Issues

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Project Overview

The following document consists of the concept and target audience for the media project, Back Issues, a zine-like publication from 2000 of one woman's poetry.

Back Issues, a compilation of prose and poetry by Ann Kline, gets its name from the effect a back injury had on her life. The title is also a play on publications; their old issues being "back issues". The poems are titled by the date they were written.

Through the use of animation software and my own interpretation of the poems, I would like to take this poetry and turn it into a multimedia presentation that would allow the user to experience each poem visually and immerse them emotionally.



Technical Feasibility

The applications that are needed to create this project will be Macromedia Flash, Adobe Illustrator, Adobe Photoshop, Adobe AfterEffects, Cleaner EZ, QuickTime Player. The user will have to access the site with a Macromedia Flash Player 6 or higher. The site will function only on a high-speed connection and therefore will only be tested on an equal or faster connection.

The languages that will be used for this project are:

- ActionScript
- PHP
- JavaScript
- HTML

Production Plan

In order to produce this project, I will use Photoshop and Illustrator to create and edit image assets. These assets will be brought into Flash and AfterEffects and assembled according to storyboard sketches and scripts. The pieces will be exported out of AfterEffects as an uncompressed Quicktime movie and brought into Cleaner EZ. Cleaner EZ will be used to compress the movies for web viewing and exported as a Quicktime movie for final output.

Flash will be used to modify the interface that was created for the prototype.